



AIHV 23
JERUSALEM ISRAEL 2024

23rd Congress of the International Association for the History of Glass

23^e Congrès de l'Association Internationale pour l'Histoire du Verre

Jerusalem, Israel, 9th–13th September 2024

Glass in the Middle (East) – Bridging East and West

SECOND CIRCULAR AND CALL FOR PAPERS

Dear members,

We are still going through insecure times, but we are proceeding with our plans to conduct the congress as planned, hoping to see you all in person in Jerusalem.

We wish to thank all the colleagues who have already submitted their engaging abstracts. We have received submissions from 24 countries and believe we will have an exciting program, featuring a wide array of periods, topics, and regions.

We understand that due to the ongoing circumstances, some of you are undecided. Therefore, we have extended the submission deadline **until March 18th, 2024** and we kindly remind you of the possibility of participating virtually.

The tri-annual AIHV congresses are the place where we as a glass-researching community grow and strengthen from the possibility of meeting our peers, exchanging ideas, and gaining knowledge. Please consider this, in making your final decision.

Provisional Programme

Monday, 9th September 2024 -	Registration 10.00 a.m. opening session, Lectures
Tuesday, 10th September 2024 -	Lectures, museum tours
Wednesday, 11th September 2024 -	Lectures and poster session, museum tours
Thursday, 12th September 2024 -	Lectures and poster session, conference dinner
Friday, 13th September 2024 -	Lectures and closing session

In addition, we plan short visits to Jerusalem's old city and post-congress one-day tours:

Central Israel - Apollonia, Caesarea, Dor and the Mizgaga Museum

Northern Israel - Bet Shearim, 'Akko, Sepphoris

Southern Israel - Dead Sea, Qumran, Ein-Gedi, Masada

*Fees for these excursions will be provided in future communications.



Presentations/Contributions

The Congress themes are expected to focus on the history, archaeology, technology, archaeometry, and conservation of glass of all periods from around the world.

Prospective speakers and poster submitters should submit a 250–300 word abstract using the submission form and send it as an attached file to aihv23jerusalem@imj.org.il.

Oral presentations should not exceed 20 minutes. The official languages are English, French, and German. There will be no simultaneous translation.

Provisional Timetable

18th March 2024	Deadline for abstract submissions
May 2024	Notification of acceptance of papers Announcement of draft program
30th June 2024	Deadline for early registration reduced fee
31st December 2024	Submission of papers for publication

Congress Fees

Registration Category	Registration Category in Person		Virtual Participation	
	Before 30 th June 2024 (<i>Early registration</i>)	After 30 th June 2024	Before 30 th June 2024 (<i>Early registration</i>)	After 30 th June 2024
AIHV member	€220	€260	€ 130	€ 150
Non-member	€280	€320	€ 150	€ 180
Non-member from low-wage countries	€130	€150	€ 45	€ 65
Student	€130	€150	€ 60	€ 60
Accompanying person	€130	€150	---	---

Accommodation

Hotels, Airbnb and other accommodation options at various prices are available in Jerusalem. Participants should organise their own accommodation. Further information will be available on the Congress website later on.



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Congress Office

The main source of information will be the Congress website, which is currently under construction.

All inquiries must be addressed to the official congress secretariat: aihv23jerusalem@imj.org.il

We sincerely hope you will all be able to make this pilgrimage to Israel, to explore the glass collections, and to visit the archaeological sites of the Holy Land.

We look forward to meeting you in Jerusalem in September 2024.

With our very best wishes,

The Israeli Organising Committee

Dr. Yael Gorin-Rosen, Head of the Glass Department, Israel Antiquities Authority (IAA)

Dr. Ruth Jackson-Tal, Curator of Ancient Glass, The Israel Museum, Jerusalem (IMJ)

Henrietta Eliezer Brunner, Senior Curator of the Glass Pavilion & Curator of Crafts, The Eretz Israel Museum, Tel-Aviv (MUZA)

Na'ama Brosh, Senior Curator (retired) of Islamic Art and Archaeology, The Israel Museum, Jerusalem (IMJ)