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ISBN 90-72290-02-X

Association Internationale pour l'Histoire du Verre  
International Association for the History of Glass  
Internationale Vereinigung für die Geschichte des Glases

Secretariat:: P.O. Box 50673  
NL-1007 DD Amsterdam  
The Netherlands

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PREFACE

Here are the *Annales* of our Congress in Basel! Optically they look more attractive than the previous volume although the funds available are still very meager. Over 50 scholarly contributions have been included in this new edition of our periodical, representing practically all papers read in Basel. They are being published as our able Editor, Annet van Wiechen, received them; only a few needed slight editing especially when they had been translated from the original language into English or German.

Our members and their friends and colleagues are devoting much of their time to research in the history, archaeology, technology, and art of glass. The A.I.H.V. serves as one — internationally the most important — platform for all these activities. Some of the National Committees of our Association as well as other national „clubs“ such as the Society of Glass Technology or the Association Française pour l'Archéologie du Verre, the „Fachausschuss V“ of the Deutsche Glastechnische Gesellschaft or the Fundación Centro Nacional del Vidrio are, each in their respective field, equally active. Whereas only the A.I.H.V. periodically holds international congresses dealing with all aspects in the history of glass, the other associations are also engaged in organizing meetings and publishing the results of their work. In addition, periodicals such as the indispensable *Journal of Glass Studies* in Corning — and many others — are presenting the outcome of scholarly research.

Personally I have never understood why so many organizations, each more prolific than the other, have not yet managed to coordinate their activities. I should, therefore, hope that one day an organization such as ours — perhaps in cooperation with an institution like the Corning Museum — might serve as an „umbrella“ for all other societies devoted to glass. It could have a coordinating function and act as „clearing house“ for scholarly activities. Thus, for example, duplication in publishing could be eliminated and money saved in printing and travel.

Dan Barag, Harold Henkes, Pieter Ritsema van Eck and I are looking forward to see you all again in Vienna where our next congress will begin August 26, 1991. I know that it will be even more successful than the previous 11 gatherings: frontiers have started to fall, the East is now wide open, and thus the exchange of ideas will increase in speed — a good thing for a subject so dear to all of us: glass.

Summer 1990

Axel von Saldern