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International Association for the History of Glass

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PREFACE

It is my honour and pleasure to present the *Annales* of the last *AIHV* Congress which was held in The Netherlands. At this event, fifty papers were delivered dealing with the history, art, technique, production, trade and collections of glass from antiquity to contemporary times. I am indebted to the Organising Committee responsible for the 13th *AIHV* Congress: Pieter C. Ritsema van Eck, Annet van Wiechen and Mathij van der Meulen, as well as the following institutions and sponsors that made the Congress possible:

- Rijksmuseum, Amsterdam
- Historisch Museum, Amsterdam
- Gemeente Amsterdam
- Museum Boymans-van Beuningen, Rotterdam
- Historisch Museum, Rotterdam
- Stedelijk Museum De Lakenhal, Leiden
- Rijksmuseum van Oudheden, Leiden
- Gemeentemuseum, The Hague
- Nationaal Glasmuseum, Leerdam
- Glasvormcentrum / N.V. Vereenigde Glasfabrieken, Leerdam
- Gemeente Leerdam
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- Dictionary of Art, London
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- Ministerie van Onderwijs, Cultuur en Wetenschappen, The Hague

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I particularly thank Annet van Wiechen, who for several years has assumed the difficult task of secretary, coordinator and managing editor of the *Annales*, a job she has accomplished with precision and competence. Last, but not least, I am grateful to the prestigious former members of the Board elected in Vienna in 1991: the President, David Whitehouse, the General Secretary, Pieter C. Ritsema van Eck, and the Treasurer, Reino Liefkes.

The International Congresses and the *Annales*, together with the activity of the National Committees, are testimony to the enduring and productive work commenced as long ago as 1958 by Joseph Philippe, and have permitted the enlargement and updating of research and knowledge about glass.