

CONTENTS

- XI **PRÉFACE**
 XIII **PREFACE**
 XV **VORWORT**

Sylvia Fünfschilling

ANTIQUÉ AND ISLAMIC GLASS (KEYNOTES)

- 2 L'étude du verre antique. Etat de la question
Marie-Dominique Nenna
- 10 Entre Orient et Occident, le verre islamique (VIII^e-XIII^e siècle) :
 apports récents et réflexions sur les échanges et les influences
Danièle Foy

ARCHAIC, CLASSICAL AND HELLENISTIC GLASS

- 36 Glass fragments from Qal'eh Kali, an Achaemenid site in south-western Iran
Bernadette McCall, Amanda J. Dusting
- 43 Capacity measurement to demonstrate standardised productions of the core-formed vessels
 from the late Archaic to the late Hellenistic period. An interim report
Peter Cosyns, Bieke Verhelst, Karin Nys
- 48 The provenance of Hellenistic core-formed vessels from Satricum, Italy
Artemios Oikonomou, Marijke Gnade, Julian Henderson, Simon Chenery, Nikos Zacharias
- 54 Glass vessels from the Persian and Hellenistic administrative building at Tel Kedesh, Israel
Katherine A. Larson, Andrea M. Berlin, Sharon Herbert
- 61 Gold in glass
Despina Ignatiadou
- 68 A study of the cut gold leaf decoration techniques on ancient gold sandwich glass,
 with emphasis on the Hellenistic 'Kirikane' technique
Hidetoshi Namiki, Yasuko Fuji
- 73 Hellenistic mosaic glass and La Tène glass-working
Natalie Venclová, Šárka Jonášová, Tomáš Vaculovič

ROMAN GLASS

- 82 Gold-band glass fragments in the Römisch-Germanisches Museum of Cologne:
 considerations about the techniques
Giulia Cesarin
- 87 La vaisselle en verre de deux sépultures aristocratiques augusto-tibériennes à Ath/Ghislenghien
 (Province de Hainaut, Belgique)
Frédéric Hanut, Véronique Danese
- 92 Le verre romain de Montignac-sur-Vézère (Dordogne)
Laure Simon
- 98 The Roman necropolis of Budva (Montenegro) and its mould-blown glass assemblage
Irena Lazar
- 103 Mold-blown glass from the Roman province of Dalmatia
Berislav Štefanac
- 109 Römische Tintenfässer Isings 77
Michael Johannes Klein
- 116 A comparative investigation of the glass vessels and objects from eastern Thrace and Lydian tumuli
 in the light of the Dügüncülü and Güre finds
Ömür Dünya Çakmaklı, Emre Taştemür

- 124 Le sanctuaire d'Yvonand-Mordagne (Vaud, Suisse) : premier aperçu de la vaisselle cultuelle en verre
Chantal Martin Pruvot, Ellinor Stucki
- 132 Blown mosaic glass of the Roman period: technical observations and experiments
E. Marianne Stern
- 140 Two polychrome mosaic bowls and associated glass vessels from a rich 2nd century burial at Kelshall, Hertfordshire, England
Sally Cottam, Jennifer Price
- 145 Früh- und mittelkaiserzeitliche Glasgefäße im nördlichen Obergermanien
Martin Grünwald
- 152 L'exceptionnelle verrerie d'un bûcher funéraire du III^e siècle après J.-C. de Jaunay-Clan (Vienne, France)
Laudine Robin
- 160 Le verre archéologique du Canton du Tessin (Suisse) : une révision
Simonetta Biaggio-Simona
- 163 More glass from Aquileia (Italy)
Luciana Mandruzzato

LATE ROMAN AND EARLY MEDIEVAL

- 168 Mapping glass production in Italy. Looking through the first millenium AD
Barbara Lepri, Lucia Sagui
- 175 Chemical signature and scale of production of primary glass factories around the Mediterranean in the first millenium AD
Patrick Degryse
- 181 The cut-glass beaker from Biel-Mett/BE
Sylvia Fünfschilling
- 184 New evidence about engraved glass from Milan (Italy) (3rd-4th century AD)
Marina Uboldi
- 190 Besondere Glasfunde aus dem Gräberfeld Gönheim (Kreis Bad Dürkheim) – Germania prima – und ein neuer Ort möglicher Glasverarbeitung
Andrea Ideli
- 194 Glass vessels from Late Roman burials in Languedoc-Roussillon (France): key points, from glass production to the ritual of grave deposits
Stéphanie Raux
- 203 Late antique and early medieval glass vessels from northern-central Apulia: productions, typologies, functions and circulation
Francesca Giannetti, Roberta Giuliani, Maria Turchiano
- 209 A large glass dish from Cástulo (Linares – Jaén, Spain) with an engraved representation of Christ in Majesty
David Expósito Mangas, Marcelo Castro López, Francisco Arias de Haro, José Manuel Pedrosa Luque, Bautista Ceprián del Castillo
- 213 Late Roman glass from Mala Kopašnica (Serbia) – forms and chemical analysis
Sonja Stamenković, Susanne Greiff, Sonngard Hartmann
- 222 Glass vessels from Late Roman graves in the Hungarian part of the Roman province Pannonia
Kata Dévai
- 230 Recent glass finds from Elaiussa Sebaste in Cilicia
Çiğdem Gençler-Güray
- 235 Indices d'ateliers de verriers à Apamée de Syrie, à la fin de l'Antiquité
Danièle Foy, avec la collaboration de Bernard Gratuze
- 240 Une mosaïque de verre à thème chrétien (V^e s.), du site monastique copte des Kellia (Basse-Égypte)
Denis Weidmann
- 243 New finds of mosaic glass inlays from Antinoupolis, Egypt
Flora Silvano

- 248 Glass bead trade in northeast Africa in the Roman period.
A view according to the Museum of Archaeology University of Stavanger assemblage
Joanna Then-Obtuska, Barbara Wagner
- 257 A Late Roman glass workshop at Komarov (Middle Dniester) and
the problem of the origin of 'Barbarian' facet cut beakers
Olga Rumyantseva, Constantin Belikov
- 265 The glass collections in the 'Museum Aan de Stroom' (MAS), Antwerp (Belgium)
Eugène Warmenbol, Annemie De Vos, Peter Cosyns
- 271 Le verre de la nécropole mérovingienne de La Mézière (Bretagne, France)
Françoise Labaune-Jean

BYZANTINE AND ISLAMIC GLASS, NEAR EAST

- 280 Opaque red glass tesserae from Roman and early-Byzantine sites of north-eastern Italy:
new light on production technologies
Sarah Maltoni, Alberta Silvestri, Gianmario Molin
- 288 The Early Islamic green lead glass from the excavations at Caesarea Maritima, Israel
Rachel Pollak
- 293 Study on the Early Islamic glass excavated in Paykend in the Bukhara Oasis, Uzbekistan
Yoko Shindo
- 300 Reexamination of a Mamluk glass collection from Jerusalem
Naama Brosh
- 307 Mamluk glass from Quseir al-Qadim: chemical analysis of some glass fragments
Laure Dussubieux
- 313 An outstanding glass assemblage from the medieval and Ottoman castle at Safed (Zefat)
Natalya Katsnelson, with a contribution by Matt Phelps
- 319 Byzantine glass bracelets in Western Rus. Archaeological finds from Belarus
Kristina A. Lavysh

EUROPEAN GLASS FROM 700 TO 1500

- 226 Red and orange high-alumina glass beads in 7th and 8th century Scandinavia:
evidence for long distance trade and local fabrication
Torben Sode, Bernard Gratuze, James W. Lankton
- 334 Evolution of glass recipes during the Early Middle Ages in France:
analytical evidence of multiple solutions adapted to local contexts
Inès Pactat, Magalie Guérit, Laure Simon, Bernard Gratuze, Stéphanie Raux, Céline Aunay
- 341 'The Emerald of Charlemagne': new observations on the production techniques and
provenance of an enigmatic glass artefact
Cordula M. Kessler, Sophie Wolf, Jürg Goll
- 346 Les verres du Haut Moyen Âge issus des fouilles du *monasterium Habendum* (Saint-Amé, Vosges)
Hubert Cabart (†), Inès Pactat, Bernard Gratuze, avec la collaboration de Charles Kraemer et Thomas Chenal
- 354 Technological transition in early medieval northern Italy: preliminary data for Comacchio glass
Camilla Bertini, Julian Henderson, Sauro Gelichi, Elena Basso, Maria Pia Riccardi, Margherita Ferri
- 360 Where does the medieval glass from San Genesio (Pisa, Italy) come from?
Marja Mendera, Federico Cantini, Alessandra Marcante, Alberta Silvestri, Filomena Gallo, Gianmario Molin, Marco Pescarin Volpato
- 366 Natron and plant ash glass in the Middle Danube region during the Early Middle Ages
Danica Staššíková-Štukovská
- 374 Glass in fashion and trade in Bohemia in the 9th-11th century (archaeology and archaeometry)
Kateřina Tomková, Šárka Jonášová, Zuzana Zlámalová Cílová

- 379 13th–14th century glass in northwest Bohemia: typology, archaeometry and provenance
Eva Černá
- 385 Glass production in medieval Spain: a long-term perspective on knowledge transfer
Chloë N. Duckworth
- 391 Die Glaserzeugnisse Bolgars und ihr Verhältnis zu anderen mittelalterlichen Glasproduktionen
Svetlana Valiulina
- 399 Glass from Enez (ancient Ainos)
Üzlifat Canav-Özgümüş, Serra Kanyak
- 403 Indices de travail du verre rouge dans l'atelier médiéval d'Anlier, seconde moitié du XIV^e siècle (Luxembourg belge)
Chantal Fontaine-Hodiamont, Denis Henrotay

EUROPEAN GLASS FROM 1500 TO 2000

- 412 Looking through late medieval and early modern glass in Portugal
Teresa Medici, Inês Coutinho, Luís C. Alves, Bernard Gratuze, Márcia Vilarigues
- 421 La consommation du verre à Paris entre le XIV^e et le XIX^e siècle : des données récentes
Amélie A. Berthon, Isabelle Caillot, Kateline Ducat
- 429 Zur Frage der Provenienz von historischen Gläsern – Die Sammlung des Herzog Anton Ulrich-Museums in Braunschweig und des Rijksmuseums Amsterdam
Nicole Brüderle-Krug
- 435 Les verres émaillés vénitiens de la Renaissance : le projet Cristallo
Françoise Barbe, Fernando Filipponi
- 444 Renaissance Venetian enamelled glass. Genuine, façon de Venise and fake or copy artefacts
Marco Verità, Isabelle Biron
- 453 All-glass hybrids: Why they were made and the importance of identifying them
Suzanne Higgott
- 460 All-glass hybrids: What they are, manufacturing techniques and detection
Juanita Navarro
- 467 Venedig oder Tirol? Zur Lokalisierung einiger Hohlgläser des 16. Jahrhunderts mit Kaltbemalung im Bayerischen Nationalmuseum
Annette Schommers
- 474 Glashütte Hall in Tirol. Die archäologischen Grabungen 2008 und 2009
Anna Awad
- 482 Goblets of the late- to post-medieval period from archaeological excavations in Dubrovnik
Nikolina Topić
- 490 16th-century glass vessels from the burials of the Ascension Convent in the Moscow Kremlin
Ekaterina Stolyarova
- 495 The problem of forgeries in 19th century Murano
Aldo Bova
- 498 Deutsche Formgläser des 16. und 17. Jahrhunderts? Beobachtungen und Überlegungen zu einer Neudatierung
Dieter Schaich
- 506 Die älteren Glashütten der Schweiz (ca. 1200–1800)
Walter Schaffner
- 512 „À la façon de Venise“: Zur Geschichte des Begriffs und zur Verbreitung von Gläsern in venezianischer Art in Westfalen
Sveva Gai
- 522 Haushalt, Apotheke oder Gasthaus? Zusammensetzungen frühneuzeitlicher Glasfundkomplexe im Kontext ihrer Fundsituation
Birgit Kulessa

- 532 Mirrors, spectacles and looking glasses in Antwerp and the Duchy of Brabant: aspects of production and use of optical glass based on serial documentary and archaeological evidence
Danielle Caluwé
- 537 *Façon de Venise*, une étiquette problématique. Propositions pour une méthodologie raisonnée de l'étude de la verrerie à l'italienne en Europe, XV^e-XVIII^e siècle, à partir de l'exemple du marché parisien (1550-1665)
Benoît Painchart, Christiane Guyomar
- 542 Diagnostic differences between early filigree glass and the Rosenborg Castle-type filigree glass
Kitty Laméris
- 547 The golden age of Amsterdam glass. A chemical and typological approach to recognize Amsterdam 17th century glass production
Michel Hulst, Jerzy J. Kunicki-Goldfinger
- 554 What's the purpose: oil lamp, perfume sprinkler or trick-glass?
Reino Liefkes
- 561 Court, Pâturage de l'Envers : une verrerie forestière du début du XVIII^e siècle entre tradition et modernité (Jura bernois, Suisse)
Christophe Gerber
- 567 Der Kühlprozess der Glashütte von Court, Pâturage de l'Envers (1699-1714) im Berner Jura (Schweiz)
Jonathan Frey
- 575 Quelques révélations sur l'outillage de la verrerie du Pâturage de l'Envers à Court (1699-1714)
Lara Tremblay
- 578 Eighteenth century lead glass in the Netherlands
Anna Laméris
- 585 Imported beads in Russia in the 17th and first half of the 18th centuries (Moscow, Mangazeya, Smolensk region)
Julia Likhter
- 591 „Pressglas“ aus Benedict Vivats Glasfabriken
Valentina Bevc Varl
- 597 Glass fishing floats from Greek sites
Anastassios Antonaras
- 602 Crizzling glass - corrosion products and chemical composition of Bohemian glass
Zuzana Zlámalová Cílová, Helena Brožková, Michaela Kněžů Knížová, Irena Kučerová
- 606 The development of the chemical composition of Czech mosaic glass from the Middle Ages to the present day
Michaela Kněžů Knížová, Zuzana Zlámalová Cílová, Irena Kučerová, Martin Zlámal
- 612 The glass collection of Felice Barnabei at the Museo Nazionale Romano - Palazzo Massimo in Rome
Giulia Giovanetti, Silvia Bruni
- 617 Zwei vernachlässigte Glasvarietäten des 19. Jahrhunderts: Aventurin-Hohlglas und Uran-Selenglas
Sibylle Jargstorf
- 621 The Glass Room of the National Palace of Necessidades in Lisbon
Alexandra Rodrigues, Bruno Martinho, Frederik Berger, Anísio Franco, Márcia Vilarigues
- 625 Albert Dammouse (1848-1926) et la pâte de verre (1897-1913)
Véronique Ayroles
- 631 Le verre artistique de Saint-Prex (1928-1964)
Stanislas Anthonioz, Ana Quintero Pérez
- ASIAN GLASS**
- 640 A unique glass object from a Buddhist context in Sri Lanka
Brigitte Borell
- 647 Glass exchange and people in ancient East Asia
Chizuko Kotera

- 652 Glass from Mughal India. A study of four eighteenth century cobalt blue bottles
Tara Desjardins

WINDOW GLASS AND STAINED GLASS

- 660 The early medieval stained glass windows from St. John, Müstair: materials, provenance and production technology
Sophie Wolf, Cordula M. Kessler, Jürg Goll, Stefan Trümpler, Patrick Degryse
- 668 Painted window glasses from Akko/Acre from the Crusader period (1099–1291 CE).
Manufacturing processes and conservation
Adrienne Ganor
- 672 Medieval window glass in Scotland
Helen Spencer, Craig Kennedy
- 680 Untersuchungen zur Provenienz von Gläsern aus dem Kloster Maulbronn
Manfred Torge
- 684 Swiss *Kabinettscheiben* from a 19th century Portuguese collection. Study and chemical characterisation
Andreia Machado, Alexandra Rodrigues, Mathilda Coutinho, Luís C. Alves, Victoria Corregidor, Rui C. da Silva, Vincent Serneels, Ildiko Katona Serneels, Sophie Wolf, Stefan Trümpler, Márcia Vilarigues
- 689 Le vitrail dans les hôtels suisses de la Belle-Epoque : une importance sous-estimée ?
Dave Lüthi
- 697 „Magisches Licht“ – Glasfenster in der neo-islamischen Architektur
Sarah Keller
- 699 The window glass and stained glass windows of Belém: a cultural history of the Brazilian Amazon region
Amanda Corrêa Pinto, Márcia Vilarigues, Thais Sanjad
- 703 Autour d'un artiste-verrier de la première moitié du XX^e siècle.
Marcel Poncet (1894-1953) : à la jonction de la peinture et du vitrail
Camille Noverraz
- 706 L'activité créatrice de Paule Ingrand au sein d'« Art et Verre » (1946 à 1962)
Isabelle Lecocq, avec la collaboration de Catherine Thomas
- 713 Makellos transparent oder mit romantischen Schlieren? Überlegungen zu Sortenvielfalt und Ästhetik des
Fensterglases im frühen 20. Jahrhundert mit Fokus auf dem Spiegel- oder Kristallglas
Anne Krauter, Ueli Fritz

REVERSE PAINTING ON GLASS

- 722 Une œuvre du Vitromusée Romont passée à la loupe. Un cabinet de facture napolitaine décoré de plaquettes
de verre peintes
Elisa Ambrosio
- 725 La peinture sous verre « savante » en France au XVIII^e siècle : oubliée puis redécouverte
Jeannine Geysant
- 732 La peinture sous verre chinoise au XVIII^e siècle. Une rencontre artistique Chine – Occident
Thierry Audric
- 735 La peinture sous verre monumentale de l'église paroissiale de Mézières (Fribourg, Suisse) :
« La délivrance de Saint Pierre », 1940, par Emilio Maria Beretta
Monika Neuner, Yves Jolidon, Pascal Moret

GENERAL THEMES

- 740 Le verre à l'école, un projet pour les jeunes
Maria Grazia Diani, Luciana Mandruzzato