

Fatos Tartari

Prof Tartari has participated in projects, publications and presentations in all scientific sessions organized in Durrës, Albania from 1971 until recent years, in which he was active in presenting findings as part of research teams and later giving his opinions on issues related to archaeology in Durrës. He also contributed with his studies at the Center for Archaeological Research in Tirana, which later became the Institute of Archaeology of Albania. Fatos Tartari has been part of dozens of scientific papers and has written and published articles and studies in local and foreign scientific publications. Additionally, Tartari is the author of hundreds of informative articles. He has also published dozens of studies and scientific articles in the country's major periodicals, such as "Iliria" and "Monuments". He was a co-author of the content of the new Archaeological Museum in Durrës, after 1985. He was also a lecturer, presenter, and participant in local, national, and international discussions.

Fatos Tartari is the author of the following monographs:

1. "The tombs of the first to fourth centuries AD in Dyrrah (Durrës, 2004);
2. "The necropolis of the fourth century AD at Durrahachium" (Durrës, 2004);
3. "Glassware production of the first to fourth centuries AD in Albania" (Durrës, 2005);
4. "The glassworks of the first to fourth centuries AD in Albania" (Durrës, 2006);
5. "The urbanization of Dyrrhachium during the Roman rule";
6. "The underground hygienic-sanitary canals of Dyrrachium";
7. "The Julia Augusta Veneria Colony Dyrrachium";
8. Collection of articles and studies (Durrës, 2008). Fatos Tartari was awarded the scientific degree of "Candidate of Sciences" by decision no. 2302, dated 02.10.1989, of the Higher Attestation Commission. Based on the decision of the Council of Ministers no. 786, dated 17.12.1996 (point 3.9), he was awarded the scientific degree of "Doctor of Sciences". By decision no. 32, dated 29.02.2000, of the Scientific Qualification Commission, he obtained the title of "Master of Research" ("Associate Professor"). By decision of the Scientific Council of the Institute of Archaeology, dated 04.04.2007, he obtained the title of "Professor". Since 1994 he has been a member of the European Association of Archaeologists and has participated in several of its congresses.

Since 1995 he has been a member of the International Association for the History of Glass and has participated in several of its congresses. Tartari was co-director of the Albanian-French project "The Offerings of the Holy Mountain of Kodra e Dautes in Dyrrachion", which started in 2002. Within this framework, he has been a co-author of several papers, scientific articles, reports, lectures, and television discussions. He was also involved with the French School of Athens for the study and publication of the clay figurine fund from the fourth to the first centuries BC, discovered at Kodra e Dautes. He lectured at the University of Charles De Gaulle, the French School of Athens, and the HALMA Study Center, a partner and supporter of the Albanian-French project. He was the winner of the international "CLIO" first prize (Paris, 01.11.2005). He participated as a partner in the "Glassway"

