

Olga Drahotová

died on 2. February, 2021, nearly 89 years old

She was not only an excellent glass-researcher, a specialist on European glass, but at first a very wonderful personality! Every time prepared to help, every time positive and lovely.

Olga Drahotová, graduated in art history and ethnographics, in 1960, she worked in the history and archaeology separation of the National Museum, and in 1964 she joined the Museum of Applied Arts in Prague.

Initially, she was devoted to the inventory of confiscated funds, later she worked as a curator of the glass collection and from 1990 to 1996 she worked as the head of the glass, ceramics and porcelain collection.

She participated in the preparation of such exhibitions as Czech Glass of the 17th and 18th centuries (1970), held on the occasion of the international congress of the AIHV in the Royal Summer House at Prague Castle, or the exhibition Art of Fire: Italian Majolika, Venetian Glass (1973) there. Other exhibitions followed: Czechoslovakian Glass 1350 – 1980 (1981) at The Corning Museum of Glass and others held.

